



M.E.S MAMPAD COLLEGE (AUTONOMOUS)

MAMPAD COLLEGE P.O, MALAPPURAM, KERALA, INDIA, 676542

Affiliated to University of Calicut

Accredited by NAAC with A grade

Syllabus Year	2019-2020
Department	English
Programme	BA English

Programme outcome.

Sl.No	Programme Outcome
PO1	The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough.
PO2	The B.A. graduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking.
PO3	The B. A. program enables the students to acquire the knowledge with human values framing the base to deal with various problems in life with courage and humanity.
PO4	The program also empowers the graduates to appear for various competitive examinations or choose the post graduate programme of their choice.

Continue adding rows till the POs are completely added.

Programme Specific Out Come

Sl.No	Programme Specific Outcome.
PS01	Comprehend various forms of literature like prose, poetry, drama and fiction and criticism
PS02	Develop Four Skills of English Communication, namely Listening, Speaking, Reading and Writing
PS03	Understand different Cultures and Culture sensibilities via literature.
PS04	Write analytically in different formats like essays, reviews, research papers etc
PS05	Scope of employability and entrepreneurship in the field of Media and Journalism, Teaching, Public Relations, Human Resource, Civil Service, Creative Writing etc

Continue adding rows till the POs are completely added

Course Out Come (add sufficient Number of rows in each semester)

Semester	Course Code	Course Name	Course out come
I	ENG1A01	Transactions: Essential English Language Skills	Impart the necessary macro and micro English language skills to learners to enable them to express their feelings, opinions, ideas and thoughts fluently and accurately in a variety of personal and professional contexts.
			Create in learners a definitive sense of the stylistic variations of English and how they are used in real life situations.
			Inculcate in learners a taste for deeper pursuit and acquisition of advanced level of skills in English.
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			Guide them on how to participate in discussions and make seminar presentations with special focus on specific vocabularies and styles of usage in such contexts.

I	ENG1A02	Ways with Words: Literatures in English	Help students develop the acumen to read, appreciate and discuss literature.
			Introduce students to the linguistic qualities of a literary text and to unravel the many meanings of the text
			Acquaint the students with different genres of literature and to equip them to analyze them.
I	ENG1B01	Introducing Literature	Introduce students to the language of literature, i.e., the meaning-making devices, verb phrases, collocations, linkers, sense groups and their functions in the literary text
			Train the students to identify the linguistic structures of poetic texts: symbols, metaphors, and other tropes and equip them in poetic conventions.
			Recognize diverse points of view within a single text and to understand the rationale of polyphony
			Prepare students in reading literary/cultural texts closely, beyond the literal.
			Comprehend how the subaltern perspectives question and counter the privileged voices in the mainstream texts
			Enable students to recognize the dominant voice/s within the text and its agendas
			Encourage questioning the text in order to perceive marginalized voices - the voices of the child, Dalit, transgender and female.
II	ENG2A03	Writing for Academic And Professional Success	Develop writing skills, to learn to integrate writing and thought and to apply the conventions of academic writing correctly
			Acquire the correct sense of format, syntax, grammar, punctuation and spelling
			Acquire concepts, principles and vocabulary of reasoning and argumentation and use

			analysis, synthesis and evaluation to advance arguments. Gain an understanding of discourse conventions ranging from structure and paragraphing to tone and mechanics
II	ENG2A04	Zeitgeist: Readings on Contemporary Culture	Inculcate the values enshrined in the constitution of India and to provide an insight on the secular framework of the country
			Familiarize the learners with concepts such as conservation, sustainability and the life of the marginalized and their interconnectedness.
			Foster among learners an awareness of the diverse problems faced by women and the sexual minorities and to promote a culture of inclusion and mutual respect.
			Understand the “human” as articulated among the various cultures and promote a multicultural and plural understanding of rights.
II	ENG2B02	Appreciating Poetry	Introduce the students to the basic elements of poetry, including the stylistic and rhetorical devices employed in poetry, and to various genres of poetry.
			Facilitate students to attain various perspective in reading poetry like gender, race, caste, ethnicity, religion, region, environment and nation.
			Familiarize the learners with different forms of poetry written in British and American literature.
			Create awareness among the learners about different forms and themes of poetry produced across the globe in the history of literature.
III	ENG3A05	Signatures:	Enable the students to read and critically appreciate the different genres of expressing

		Expressing the Self	<p>the self</p> <p>Appreciate the fluid and flexible narratives of self expression that transcend the conventions of genre</p> <p>Understand how personal narratives intersect with the larger social realities</p> <p>Read personal narratives that move beyond the individual self to express the collective self</p>
III	ENG3B01	Reading Drama	<p>Develop a critical understanding of drama and various kinds of theatre and a range of dramatic skills and techniques</p> <p>To facilitate exploration of attitudes, values and behaviors and creation of roles and relationships so that the student gains an understanding of themselves and others through dramatic and imaginative experience</p> <p>Provide students with a meaningful context for acquiring new language and develop better communication skills.</p> <p>Foster strong sense of involvement which encourages and motivates students to learn through active participation.</p> <p>Familiarize the students with the cultural diversity of the world</p>
III	ENG3B02	Reading Fiction	<p>Develop a critical understanding of fiction.</p> <p>Familiarize students with cultural diversity of the world and extend various perspective readings</p>

			Provide students with a meaningful context for acquiring and memorizing new language and developing oral skills
			Cultivate a sense of involvement which motivates and encourages student to learn through active participation.
IV	ENG4A06	Spectrum: Literature and Contemporary Issues	Make the learners aware of the liberal humanist dimensions of literature and media in the contemporary world.
			Enable the learners to understand concepts like globalization, commercialization and Intellectual Property Rights through new literatures.
			Inculcate the spirit of universal brotherhood by presenting critiques of race, Xenophobia, war and national borders.
			Disseminate knowledge about the rights of minorities such as children, animals and the disabled and thus create a positive change in the societal perception of them
IV	ENG4B01	Modern English Literature	Understand political, religious, social and cultural trends of modernist and post modernist periods
			Understand how literature of the period relates to important trends of the period.
			Develop an ability to read, understand and respond to wide variety of texts of the period.
			Appreciate ways in which authors achieve their effects and develop skills necessary for literary study.
			Develop the ability to construct and convey meaning in speech and writing matching style to audience and purpose
IV	ENG4B02	Methodology of Humanities	Know the distinction between the methodologies of natural, social and human sciences.
			Understand the questions concerning the relations between language and subjectivity as well as those pertaining to structure and agency in language
			Understand the theories of textuality and reading both Western and Indian

V	ENG5B01	Indian Writing in English	Provide an overview of the various phases of the evolution of Indian writing in English
			Introduce students to the thematic concerns, genres and trends of Indian writing in English
			Expose students to the pluralistic aspects of Indian culture and identity.
V	ENG5B02	Language and Linguistics	Lead to a greater understanding of the human mind, of human communicative action and relations through an objective study of language
			Familiarize students with key concepts of Linguistics and develop awareness of latest trends in Language Study
			Help students towards a better pronunciation and to improve the general standard of pronunciation in every day conversation and in reading.
			Help the students develop a sense of English grammar, syntax and usage.
			Improve writing and speech skills.
V	ENG5B03	Methodology of Literature	Introduces and discusses the evolution of literature.
			Sensitize students to his/her own readings to develop a critical sensibility, inculcate a love of literature, and instill a serious approach to literature.
			Enable the students to read literature using critical and theoretical schools, namely textual approaches-New Critical, Psycho-analytic, gender based, ethnic, subaltern, post colonial, cultural, archetypal, post modern ecological perspective
V	ENG5B04	Informatics	Develop a general awareness of Computer Hardware and software from a practical perspective.

			The student will have good practical skill in performing common basic tasks with the computer.
V	ENG5D03	Applied Language Skills	Develop a high level of proficiency in skill areas
			Gain a sound functional competence in the English language
			Develop a solid understanding and usage of academic English
			Fulfill their educational and professional goals
VI	ENG6B01	Literary Criticism and Theory	Make the students aware that all readers are critics
			Familiarize students with factors involved in criticism like interpretation, elucidation, judgment and appreciation.
			Introduce the students to basic texts in criticism, relating to various movements and schools of thought.
			Develop critical thinking by introducing various tools of criticism, analysis, comparison, theoretical approaches etc.
VI	ENG6B02	Literatures in English: American and Post Colonial	To initiate students to varied literatures in English
			Expose students to diverse modes of experiences and cultures
			Familiarizes the students with the concepts of Post Colonialism
			Enable the students to compare and contrast their indigenous literature and culture with other literatures and cultures
VI	ENG6B03	Women's Writing	Enable the students to identify concepts of class, race and gender as social constructs and interrelated throughout women's lives.
			Lead the students to explore the plurality of female experience.
			Equip the students with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

VI	ENG6B04	Writing for Media	Enable to comprehend the nature of news, the role of journalism, advertising in a democratic society, the ethical and legal restrictions on media writing, and the criteria for writing excellence.
			Master the basic writing and reporting skills for various media, including news writing for print and broadcast media and advertising copywriting.
			Enable the students to think critically about writing for media (specifically broadcast journalism, digital media and advertising) develop and apply media writing skills.
			Build competence in mechanics of concise and clear writing through the use of acceptable grammar, correct spelling, proper punctuation and appropriate AP Style
VI	ENG6B05E01	World Classics in Translation	Introduce the students to the world of Classics in Translation.
			Generate a broad vision of life by making the students to come to grips with universal problems and varied life situations.
			Comprehend translated classics in various genres—Poetry, Fiction, Short Story and Drama, which instill a spirit of inquiry and further exploration.
VI	DNENG6B06	Project	Instill Research aptitude in students
			Develop spirit of enquiry and research skills
			Introduces research methodology

