



M.E.S MAMPAD COLLEGE (AUTONOMOUS)

MAMPAD COLLEGE P.O, MALAPPURAM, KERALA, INDIA, 676542

Affiliated to University of Calicut

Accredited by NAAC with A grade

Syllabus Year	2019-20
Department	Arabic
Programme	PG Arabic

Programme outcome.

Sl.No	Programme Outcome
PO1	To elevate learners as masters in Arabic language and literature
PO2	To promote students to research in Arabic language and literature
PO3	To prepare students for various competitive examinations related to the Arabic language
PO4	To equip the learners with sufficient skills in job market round the globe

Continue adding rows till the POs are completely added.

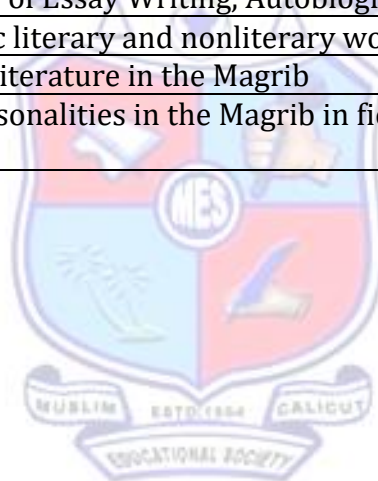
Programme specific outcome

Sl.No	Programme Specific Outcome.
PSO1	P Communicate in Arabic in various life situations through listening, speaking, reading and writing in person and via electronic media.
PSO2	Apply the advanced structure in oral and written form of Arabic Language.

PS03	Engage in creative writing by using individual potential acquired.
PS04	Construct syntactically and semantically correct sentences in Arabic Language.
PS05	Develop sense of national and international understanding and cooperation along with the feeling of oneness of the humanity
PS06	Recognize different value system and understand the moral and constitutional dimensions of individual decisions
PS07	Appreciate Arabic poetry in the different periods: Jahiliyya, Ismlamic, Umayyads, Abbasid, Modern and Contemporary
PS08	Analyze and recognize new trends in modern Arabic poetry.
PS09	Elucidate the socio-cultural and historical background of the different periods and its impact on the literary works in these periods.
PS010	Understand the concepts of linguistics in general and Arabic in perticular
PS011	Analyze the modern linguistic theories and Classify the branches of modern linguistics
PS012	Apply Arabic rhetorical theories in analyzing literary texts.
PS013	Identify the metered poetry and free verses
PS014	Summarize the contribution of prominent literary personalities in classical, medieval, modern and contemporary periods.
PS015	Evaluate the role of fiction in the emergence of Arabic literature in contemporary world
PS016	Appreciate and evaluate the literary texts in modern fiction
PS017	Evaluate the political, historical and cultural dimensions in the evolution of the modern Arab world.
PS018	Use the digital tools in collection and production of resources in Arabic
PS019	Examine historical contexts for the development of contemporary criticism and its theory.
PS020	Apply theories of literary criticism in the critical evaluation of literary texts Differentiate the types of media and the importance of new media in the digital era
PS021	Prepare and present news, news reports, editorial and column and advertisements in Arabic
PS022	Acquaint with the history of the development of Arabic language and literature in Arabic and evaluate the scholarly and literary works of Indian scholars in Arabic
PS023	Appreciate the literary texts of Indian Writers in Arabic
PS024	Identify the literary style and thematic selection of prominent women writers of prose and poetry from different countries of the modern Arab world.
PS025	Appreciate the literary and scholarly works of prominent women writers
PS026	Prepare research papers scientifically

PS027	Impart experience in understanding various stages of a research work
PS028	Recognize the research aptitude in individual and Inculcate sprit of scientific inquiry
PS029	Compare the theme, methodology and style of description of different Interpreters of Quran.
PS030	Survey and summarize the origin and development of Drama in Arabic
PS031	Appreciate the drama in Arabic.
PS032	Sensitize the emotional density of the dialogues in this performing art form
PS033	Identify the advanced level concepts and theories in the field of translation
PS034	Translate the official and nonofficial documents related to government, industry and service.
PS035	Familiarize the various genres of Islamic literature and assess the influence of Islamic Literature on Arabic literature
PS036	Familiarize with the development of Essay Writing, Autobiographical and Travelogue Literature in Arabic
PS037	Estimate the major Works in the areas of Essay Writing, Autobiographical and Travelogue Literature in Arabic
PS038	Understand the vast treasure of classic literary and nonliterary works in Arabic.
PS039	Identify the literary genres in Arabic Literature in the Magrib
PS040	Assess the contribution of literary personalities in the Magrib in fiction, poetry and criticism so as to appreciate literary texts in the Magrib

Continue adding rows till the POs are completely added



Course Outcome (add sufficient Number of rows in each semester)

Semester	Course Code	Course Name	Course out come
I	ARA 1 C 01	Advanced Arabic Structure	CO1: Understand the advanced structure of Arabic language
			CO2: Construct syntactically and semantically correct sentences in Arabic Language.
			CO3: Analyze the structure of simple and complex structures in Arabic language
			CO4: Analyze the grammatical theories related to nominal sentences in Arabic
			CO5: Apply the advanced structure in oral and written form of Arabic Language
	ARA 1 C 02	Modern and Contemporary Arabic Poetry	CO1: Elucidate the socio-cultural and historical background of the period and its Impact on poetry
			CO2: Analyze poems and recognize new trends in modern Arabic poetry.
			CO3: Apply critical reading to identify the context, theme, message, mood, tone, emotions and language of the poems.
			CO4: Bring out the implied meanings of the text.
	ARA 1 C 03	Modern Arabic Fiction	CO1: Summarize the development of fiction literature in Arabic
			CO2: Identify the difference between narrative style in traditional texts and modern texts.
			CO3: Evaluate the role of fiction in the emergence of Arabic literature in contemporary world
			CO4: Appreciate and evaluate the literary texts in modern fiction
			CO5: Express feelings and emotions fictionally
	ARA 1 C 04	Arabic Enabled ICT in Academic Writing	CO1: introduce the tools of new ICT in the field of knowledge resource and production
			CO2: create awareness about nature of the emerging digital knowledge society
			CO3: impart skills to enable students to use digital knowledge resources in Arabic and other languages
			CO4: give theoretical and practical experience in Arabic Computing, searching in internet and preparing a research articles
Audit Course I	ARA 1 A 01	Ability Enhancement Course Book	CO1: Familiar with the process of data collection, analysis and reporting
			CO2: Enhance the capacity of the learners in reading, understanding, analyzing and comprehending the literary texts in Arabic

		Review and Presentation	CO3: Prepare book reviews about the books read by the learner
			CO4: Prepare slide presentation on the basis of the book review
			CO5: Enhance comprehension and assimilation skills in learners

Semester	Course Code	Course Name	Course out come
II	ARA 2C05	Trends & Movements in Arabic Literature	CO1: Learn the literary traditions of Arabs in various Periods
			CO2: Impart knowledge on the literary trends and Movements in Arabic
			CO 3: Understand the distinct features of Arabic Literature
			CO4: Study on the new forms of Arabic poetry
			CO5: Make opportunities before the learner to know the literary renaissance of Arabs in Modern Period
	ARA2 C06	Linguistics, Rhetoric and Prosody	CO1: Understand the concepts of linguistics in general and especially in Arabic
			CO2: Analyze the modern linguistic theories
			CO3: Estimate the contribution of western and Arab scholars in linguistics
			CO4: Compare the characteristics of language, language system, and modern language theories.
			CO5: Classify the branches of modern linguistics.
			CO6: Understands the basic and advanced concepts of Arabic Rhetoric and Prosody.
			CO7: Differentiate between literary and non-literary texts
			CO8: Apply Arabic rhetorical theories in analyzing literary texts.
			CO9: Identify the metered poetry and free verses
			CO10: Apply the theories in prosody in compiling poetry
			CO11: Differentiate between prose and poetic texts and understand the role of prosody in it
	ARA2 C07	Classical and Medieval Literature	CO1: Appreciate the Arabic Prose and Arabic Poetry in classical & medieval periods.
			CO2: Understand the socio-political situations of Arabia in Pre Islamic, Islamic, Umayyad & Abbasid Periods.

			CO3: Identify the origin and development of Arabic literature in classical and medieval periods.
			CO4: Summarize the contribution of prominent literary personalities in classical and medieval periods.
			CO5: Understand the literary contribution of eminent literary personalities in these periods.
			CO6: Appreciate different types of Prose and Poetry of the period.
			CO7: Notify major authors in prose and Poetry of the period.
	ARA2 C08	Creative Writing for Media	CO1: Familiarize and Summarize the development of Press and Journalism in Arabic
			CO2: Identify the new media and evaluate the presence of Arabic Language in it.
			CO3: Analyze the basic concepts and characteristics of journalism
			CO4: Differentiate the types of media and the importance of new media in the digital era
			CO5: Understand news, news reports and other journalistic articles in Arabic
			CO6: Analyze news, news reports and other journalistic articles in Arabic
			CO7: Prepare and present news, news reports, editorial and column writings in Arabic
			CO8: Prepare advertisements in Arabic for media
			CO9: Translate the journalistic articles from Arabic to English / Malayalam and vice versa
			CO10: Conduct and prepare press interviews
Audit Course II	ARA2 A02	Professional Competency Course (PCC) Translation of Literary Works	CO1: Familiarize with basic concepts of literary translation
			CO2: Identify the specularities of literary translation
			CO3: Translate the literary texts from Arabic to English/ Malayalam and vice versa
			CO4: strengthen the translation skill of the students from Arabic to English/ Malayalam and vice versa.

Semester	Course Code	Course Name	Course out come
III	ARA2 C09	Literary Criticism: Theory and Practice	C01: Define Literature and identifies the elements of literature
			C02: Summarize the origin and development of Arabic literary criticism from the period of Jahiliyya, Umayyad, Abbasid and the middle ages.
			C03: Identify major theoretical/critical movements and theories, as well as primary concepts with which they are associated.
			C04: Define and apply specific theoretical concepts, theories, and terms to literary and cultural texts.
			C05: Evaluate and analyses strengths and limitations of critical/theoretical arguments.
			C06: Examine historical contexts for the development of contemporary theory and criticism comparing influence of European Literary Schools in Arabic.
			C07: Strengthen and deepen critical reading, writing, and interpretive practices.
			C08: Apply theories of literary criticism in the critical evaluation of literary texts.
			C09: Acquaint with the literary thoughts and movements like Classicism, Neo Classicism, Romanticism, Realism, Impressionism, Expressionism, Symbolism etc.
	ARA3 C10	History of Contemporary Arab World	C01: Evaluate the political, historical and cultural dimensions in the history of modern Arab world.
			C02: Explain the specific features of political movements and its the impacts in the modern Arab Gulf.
			C03: Explain Palestine issues and its influences on the contemporary Arab world.
			C04: Comprehend and analyze the resistance movements against invasion in the contemporary Arab world.
			C05: Express diverse view of the issues and concerns in the contemporary Arab world.
			C06: Surveys the current situations in the contemporary Arab world.
			C07: Assess the role of oil economy and its influences in the modern Arab world.
			C08: Develop international understanding, brotherhood and peaceful co-existence
Elective Course I	AR3 E 01	Arabic Literature in	C01: Appreciate the literary texts of Indian Writers in Arabic
			C02: Acquaint with the history of the development of Arabic language and literature in

		India	India CO3: Summarize the contribution of Indian scholars in Arabic language and literature CO4: Acquaint with the major scholarly works of Indian Arabic scholars CO5: Evaluate the scholarly and literary works of Indian scholars in Arabic
Elective Course II	ARA 3 E 02	Women's Writing in Arabic	CO1: Acquaint with the history, development and the rise of women writings in Arabic. CO2: Summarize the biography and literary works of the women writers like Al Khansa, Sakkeena Binth, Laila Akheeliya, Rabiya Al Adviiya etc. CO3: Identify the literary style and thematic selection of prominent women writers of prose and poetry from different countries of the modern Arab world. CO4: Appreciate the selected prose and poetry portions from the works of women writers like May Ziyada, Buthaina, Thavakkul Karman, Qamar Kailany etc.
Elective Course III	ARA 3 E 03	Comparative literature	CO1: Learn the concept of comparative literature and its methodology CO2: Understand a broader extent of comparative literature CO3: Trace the inter relative comparison on both similarity and contrast between literature CO4: Survey upon the prominent comaparativists in Arabic and monitor the emergence of a methodology exclusive for comparativity in Arabic
Elective Course IV	ARA 3 E 04	Research Methodology and Exertion	CO1: Identify the different methods of research and analytical techniques. CO2: Summarize the basic canons of scientific enquiry and data collection. CO3: Prepare research papers scientifically CO4: Impart experience in understanding various stages of a research work. CO5: Apply scientific citation and referencing methods CO6: Recognize the research aptitude in individual CO7: Inculcate sprit of scientific inquiry
Elective Course V	ARA 3 E 05	Modern Approaches in Thafseer Literature	CO1: Comprehend origin, development and fundamentals of Quran Tafsir. CO2: Distinguish the difference between 'Tafsir' and 'Ta'wil' in Quran interpretations. CO3: Compare the theme, methodology and style of description of different interpreters of Quran. CO4: Find out the development of Quran Thafseer and schools of Quran Thafseer.

			C05: Understand the relevance of Quranic interpretation during Prophet's life time-
			C06: Assess the trends and approaches of quranic exegesis in modern period.
Elective Course VI	ARA 3 E 06	Practicing in Commercial Arabic	C01: Probe the scope and extension of commercial Arabic
			C02: Enlarge the skills of translation and correspondence in commercial fields
			C03: Make familiar with technical language and commercial vocabulary in the different business areas
			C04: Possess comprehensive skills and mastery in technical Arabic

Semester	Course Code	Course Name	Course out come
IV	ARA 4 C 11	Drama and Interaction Skills	C01: Survey and summarize the origin and development of Drama in Arabic.
			C02: Assess the elements and various types of Drama Literature.
			C03: Familiarize modern dramatists and the features of their works.
			C04: Judge the depth and relevance of themes of the drama
			C05: Sensitize the emotional density of the dialogues in the performing art form
	ARA 4 C 12	Advanced Translation and Simultaneous Interpretation	C01: Identify the advanced level concepts and theories in the field of translation
			C02: Infuse the emergence of the job avenues in the field of translation
			C03: Implement the theories of translation in the process of translation at advanced level
			C04: Translate the documents in the fields of tourism, medical tourism, medical, business, commerce, diplomatic, court ...
			C05: Carry out translation of journalistic articles
			C06: Practice literary translation from Arabic to English / Malayalam and vice versa
			C07: Familiarize machine translation and Computer assisted translation
			C08: Practice on simultaneous interpretation in Arabic and English
Elective Course VII	ARA 4 E 07	Islamic Literature In Arabic	C01: Familiarize the various genres of Islamic literature
			C02: Assess the influence of Islamic Literature on Arabic literature
			C03: Estimate the interface of literature and popular culture, arts, religion, nationalism and politics
			C04: Compare the changes in the Islamic literature throughout the ages

Elective Course VIII	ARA 4 E 08	Modern Essays, Biography and Travelogue	C01: Familiarize with the development of Essay Writing, Autobiographical and Travelogue Literature in Arabic
			C02: Summarize the contribution of prominent literary personalities in the Essay, Autobiography and Travelogue Literature
			C03: Evaluate the style of prominent Arab Writers in the field of Essay, Autobiography and Travelogue.
			C04: Estimate the major Works in the areas of Essay Writing, Autobiographical and Travelogue Literature in Arabic
			C05: Appreciate the texts in Arabic Essay, Autobiography and Travelogue
Elective Course IX	ARA 4 E 09	Special Author : Tawfiq al-Hakim	C01: Understand the literary contributions of the author
			C02: Know the literary achievements acquired by the author
			C03: Study how the author became an icon of Arab drama.
			C04: Distinguish the literary style of the Author from his contemporaries.
Elective Course X	ARA 4 E 10	Classic Works in Arabic	C01: Understand the historical developments of Arabic writings.
			C02: Identify the role of various centers of knowledge in development of Arabic writings.
			C03: List the major resource and reference works in Arabic language.
			C04: Categorize classic Arabic dictionaries and encyclopedia based on its style and contents.
			C05: Analyze Arabic works in various disciplines.
Elective Course XI	ARA 4 E 11	Modern Arabic Literature in Magrib Countries	C01: Familiarize with the development of Arabic Literature in the Magrib
			C02: Identify the literary genres in Arabic Literature in the Magrib
			C03: Assess the contribution of literary personalities in the Magrib in Fiction and poetry
			C04: Estimate the literary works in the Magrib
			C05: Appreciate the Arabic poems in the Magrib
			C06: Appreciate the Arabic fiction in the Magrib
Elective Course XII	ARA 4 E 12	Special Poet: Mahmud Darwish	C01: Understand the literary contributions of the Poet
			C02: Know the literary achievements acquired by the poet
			C03: Study how the author became an icon of Arabic resistance literature.
			C04: Distinguish the literary style of the poet from his contemporaries.

