



M.E.S MAMPAD COLLEGE (AUTONOMOUS)

MAMPAD COLLEGE P.O, MALAPPURAM, KERALA, INDIA, 676542

Affiliated to University of Calicut

Accredited by NAAC with A grade

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| Syllabus Year | 2020-2021 |
| Department | English |
| Programme | MA English |

Programme outcome.

| Sl.No | Programme Outcome |
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| PO1 | The students acquire knowledge in the field of social sciences, literature and humanities which make them sensitive and sensible enough. |
| PO2 | The postgraduate students will be able to reflect critically on various aspects of literature and develop associations with inter-disciplinary fields. |
| PO3 | The postgraduates will be acquainted with the social, economical, historical, geographical, political, ideological and philosophical tradition and thinking. |
| PO4 | The postgraduates will be able to develop research skills, training skills and also helps to appear for various competitive examinations. |

Programme Specific Out Come

| Sl.No | Programme Specific Outcome. |
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| PS01 | Comprehend various genres and areas of study and research in literature. |
| PS02 | Understand different Cultures and Culture sensibilities via literature. |
| PS03 | Develop aesthetic sense, environmental, gender and human values and consciousness in students. |
| PS04 | Scope of employability and entrepreneurship in the field of Media and Journalism, Teaching, Public Relations, Human Resource, Civil Service, Creative Writing etc |

Course Out Come

| Semester | Course Code | Course Name | Course out come |
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| I | ENG1C01 | British Literature from Chaucer to 18 th Century | Helps students to identify the emergence and development of British literature and culture. |
| | | | Understand the impact of religious reformation and changes on literature and culture. |
| | | | To know the trends of literature of the respective period and to be able to critique them. |
| I | ENG1C02 | British Literature 19 th Century | Understand the origin and development of British fiction and drama upto 19 th century. |
| | | | To understand the contributions of major writers and their texts. |
| | | | To understand the sociocultural aspects of the period through literature. |
| | | | To know the trends of literature of the respective period and to be able to critique them. |
| I | ENG1C03 | History of English Language | To understand the origin and development of language in general and the English language in specific. |
| | | | To understand the influence of foreign languages in the development of English language. |
| | | | To understand the socio political and cultural history of English language. |

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| | | | To study the process of word formation in English. |
| I | ENG1C04 | Indian Literature in English | Provide an overview of the various phases of the evolution of Indian writing in English |
| | | | Introduce students to the thematic concerns, genres and trends of Indian writing in English |
| | | | Introduce Indian culture and consciousness to students and also to learn their expression in literature. |
| | | | Expose students to the pluralistic aspects of Indian culture and identity. |
| II | ENG2C05 | 20 th Century British Literature upto 1940 | Undersand the contributions of canonical authors and texts to English literature. |
| | | | To apply socio political contexts of the period in reading texts of the period. |
| | | | Understand different aspects of fiction, poetry and prose. |
| | | | To know the trends of literature of the respective period and to be able to critique them. |
| II | ENG2C06 | Literaray Criticism and Theory Part 1 | Enable students to learn and understand advanced level of literary criticism and theories. |
| | | | Familiarize students with factors involved in criticism like interpretation, elucidation, judgment and appreciation. |
| | | | Introduce the students to basic texts in criticism, relating to various movements and schools of thought. |
| | | | Develop critical thinking by introducing various tools of criticism, analysis, comparison, theoretical approaches etc. |
| II | ENG3C07 | American Literature | To initiate students to varied literatures in English. |
| | | | Appreciate the fluid and flexible narratives of self expression that transcend the conventions of genre |
| | | | Understand the origin and development of American literature. |
| | | | Understand the socio political background of the development of black narratives and slave narratives. |

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| II | ENG2C08 | Postcolonial Writings | Familiarizes the students with the concepts of Post Colonialism and its relevance. |
| | | | Identify key terms of narrating of lives such as identity, race and ethnicity, sex and gender, nation and boundary etc. |
| | | | Understand the dynamics of encounter between colonizer and colonized countries. |
| | | | Critique the politics of national and regional identity. |
| | | | Familiarize the students with the cultural diversity of the world. |
| III | ENG3C09 | 20 th Century British Literature post 1940 | Understand the development of modern trends in British literature. |
| | | | Analyse different schools of thought and philosophy in British literature. |
| | | | To explore the development of modern theatrical schools. |
| | | | To understand the canonical texts and their contribution to English literature. |
| III | ENG3C10 | Literary Criticism and Theory Part 2 | Enable students to learn and understand advanced level of literary criticism and theories. |
| | | | Familiarize students with factors involved in criticism like interpretation, elucidation, judgment and appreciation. |
| | | | Introduce the students to basic texts in criticism, relating to various movements and schools of thought. |
| | | | Develop critical thinking by introducing various tools of criticism, analysis, comparison, theoretical approaches etc. |
| III | ENG3E05 | Introduction to Cultural Studies | Understand political, religious, social and cultural trends of popular culture and literature. |
| | | | To conceptualize culture as a social, political and evolutionary category. |
| | | | To examine novel means of cultural production , consumption and representation. |

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| III | ENG3E07 | World Drama | To understand the concept of theatre. |
| | | | Explore the theatrical traditions of different world countries. |
| | | | Understand the development of modern theatrical schools. |
| IV | ENG4C11 | English Literature in the 21 st Century | To understand the recent trends in English literature. |
| | | | To explore the scope of emerging genres of literature for research. |
| | | | To explore modern ideologies, themes , forms and expressions. |
| IV | ENG4P01 | Dissertation | To introduce research methodology to students. |
| | | | To instill research aptitude in students. |
| | | | To identity one's own method of research. |
| | | | To able to present ideas and facts in a coherent and organized manner. |
| IV | ENG4V01 | Comprehensive Viva Voce | To develop presentation skills and confidence in students. |
| | | | To access the subject knowledge of students. |
| | | | To identify higher skills of cognition of students in a face to face interaction. |
| IV | ENG4E12 | Literature and Ecology | To develop environmental conscious critical skill in students. |
| | | | To understand the importance of interdependence between people and nature. |
| | | | To promote environmental conservation awareness among students. |
| IV | ENG4E14 | Indian English Fiction | To understand the recent trends in Indian English fiction. |
| | | | To explore thematic concerns and experimentation of Indian English fiction. |
| | | | To analyze the role of Indian English fiction in the formation of national identity. |

