

**DEPARTMENT OF ENGLISH**  
**SEMINARS/CONFERENCES/WORKSHOPS/SYMPOSIA**  
**REGIONAL AND NATIONAL PROGRAMMES**

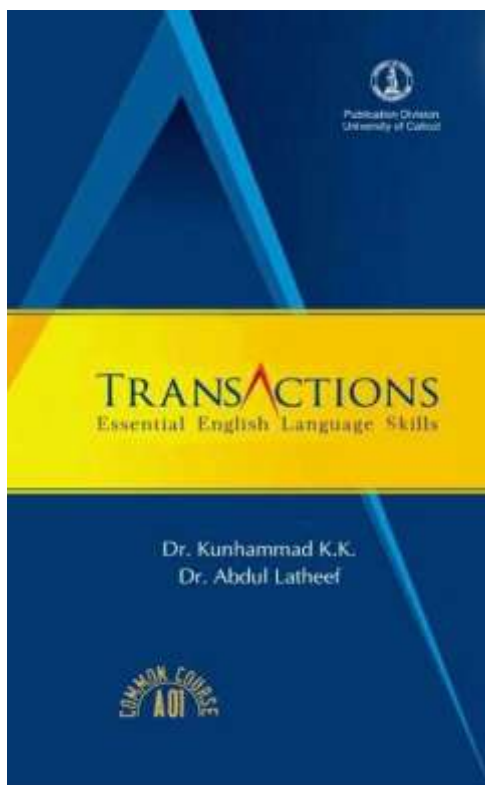
**1. HOW TO TEACH TRANSACTIONS: *ESSENTIAL ENGLISH LANGUAGE SKILL***

**One Day Workshop**

**Date: 02/08/2017**

**Resource persons: Dr. Abdul Latheef, Dr. KK Kunhammed**

- Department organized a One-day workshop on how to teach the General English text book: Transations: Essential English Language Skills on August 2, 2017. . The authors of the book, Dr. KK Kunhammad and Dr. Abdul Latheef V engaged the sessions and provided a detailed methodology to teach the paper. Unaisa T, faculty of Department of English Co-ordinated the Programme. Up to 30 Teachers from various colleges of University of Calicut attended the Workshop.



**Teaching**  
**TransActions:**  
**Essential English Language Skills**

Join the authors of  
the new First Semester Degree  
Common English Textbook  
TransActions: Essential English Language Skills  
for an interaction on how to teach it effectively.

**Dr. K. K. Kunhammad**  
**Dr. Abdul Latheef V**

**2017**  
**August 2**

At

**MES Mampad College**  
**(Autonomous)**  
**Mampad**

Organized by  
The Dept of English

Please call Unaisa. T. to register  
Mob: 8086508087 .

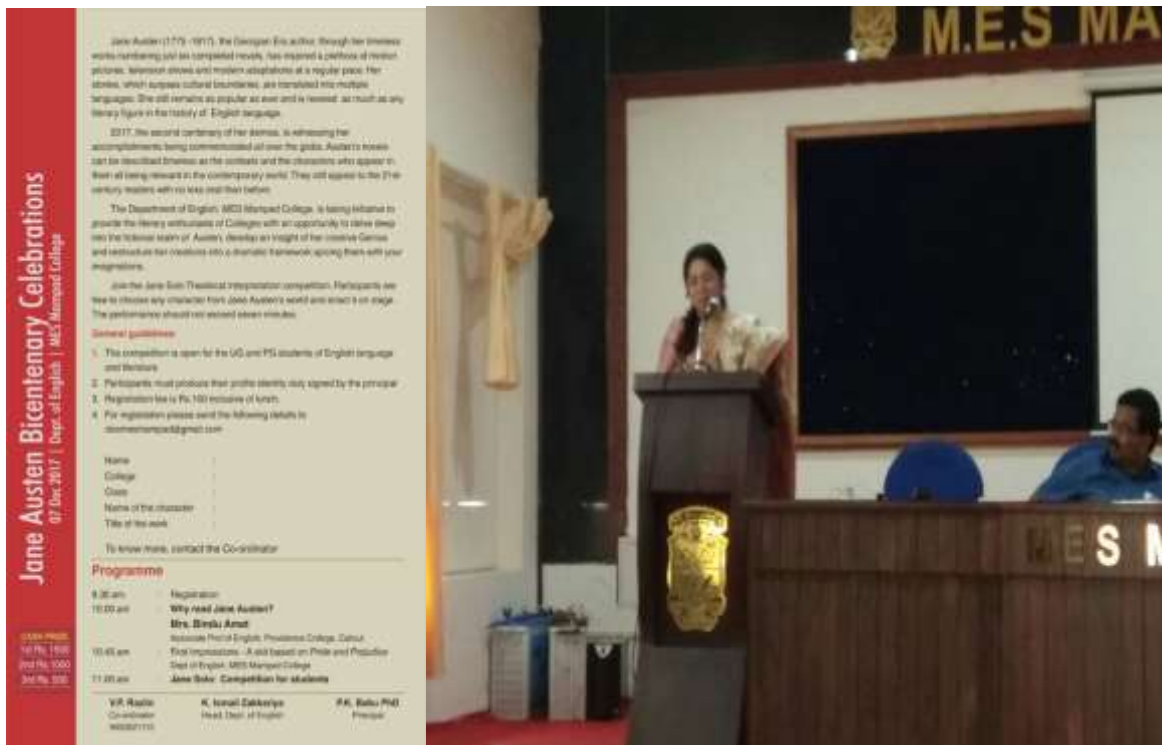
## 2. ONE DAY JANE AUSTEN- BICENTINARY CELEBRATION

### One Day Conference

Date: 07/12/2017

Resource Persons: Mrs. Bindu Amat

Department Celebrated the Jane Austen Bicentinary on Decemeber 7, 2017. The programme was an opportunity for the literary enthusiasts of colleges to delve into the fictional realm of Jane Austen. Mrs. Bindu Amat, Associate Professor of English, Providence College, Calicut delivered a speech on “Why Read Jane Austen?” After the speech, there was a solo Theatrical Interpretation Competition based on the characters created by Jane Austen. Students of various colleges participated in the programme. Razlin VP, faculty of the department co-ordinated the programme. Students of 4<sup>th</sup> Semester BA English presented a dramatic presentation of Jane Austen’s *Pride and Prejudice*.





### **3. ONE DAY CONFERENCE ON “HOW TO READ A FILM”**

**Date: 1<sup>st</sup> July 2019**

**Resource Person: Prof. AT Mansoor**

Organized one invited lecture on “Introduction to film studies” on 1 July 2019. Noted film writer and retired professor A T Mansoor delivered lecture on the topic. Students of 98 English department students were present. Dr Sajid A Latheef, head, department of English delivered welcome address and student representative Shamna Nazreen gave vote of thanks.



#### **4. ONE DAY CONFERENCE ON “HOW TO READ A FILM”**

**Date: 9<sup>th</sup> July 2019**

**Resource Person: Dr. Mammed**

Conducted a workshop on “How to Read a Film” on 09 July 2019 in order to make students able to work for the end semester projects on film studies. Dr. Mammad, eminent film critic and assistant professor of Govt. college Malappuram managed the session. Students from department of Mass communication and English attended the function. Project coordinator Sherin K Rahiman proposed welcome address and student leader Shamna Nazreen (5 sem English) delivered vote of thanks.



## PRECONFERENCE WORKSHOP ON “APPLYING THEORY: LANGUAGE, LITERATURE AND CULTURE”- ONE DAY SEMINAR ON RESEARCH PAPER WRITING

**Date: 29<sup>th</sup> August 2019**

**Resource Persons: Dr. Anasbabu & Dr. Sherin K Rahiman**

29 August 2019: Department conducted a One Day Seminar on Research paper writing as part of annual MESMAC international conference of the college. 75 Students from neighboring colleges like Amal college, Nilambur, EMEA Colleg Kondotty, Sullamussalam College Areekode participated in the event. Faculties Dr Anas babu and Dr Sherin K Rahiman handled the sessions.



**MESMAC International Conference 2020**

**Preconference workshop on 'Applying Theory : Language, Literature & Culture'**

<b>Date</b> 26 <sup>th</sup> August 2019	<b>Venue</b> MES MAMPAD COLLEGE	<b>Target group</b> UG, PG Students and Research Scholars
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**OBJECTIVES:**

- To familiarise application of various theories into literature
- To equip with the etiquettes of research writing and publication
- To provide training in Paper presentation skills
- To introduce the theme of MESMAC International Conference 2020

Registration Fee: Only Rs: 150 (Tea, Lunch and Certificate)

To register, whatsapp 9847181868 or mail to doemesmampad@gmail.com

Entry to first 50 registrations only ! Do take your laptop along ! Register on or before 24-08-2019

**APPLYING THEORY**  
Final Paper, Practice, Full Time  
14, 15, 16 January 2020  
MESMAC INTERNATIONAL CONFERENCE  
MES Mampad College (Autonomous), Kerala  
www.mesmac.in

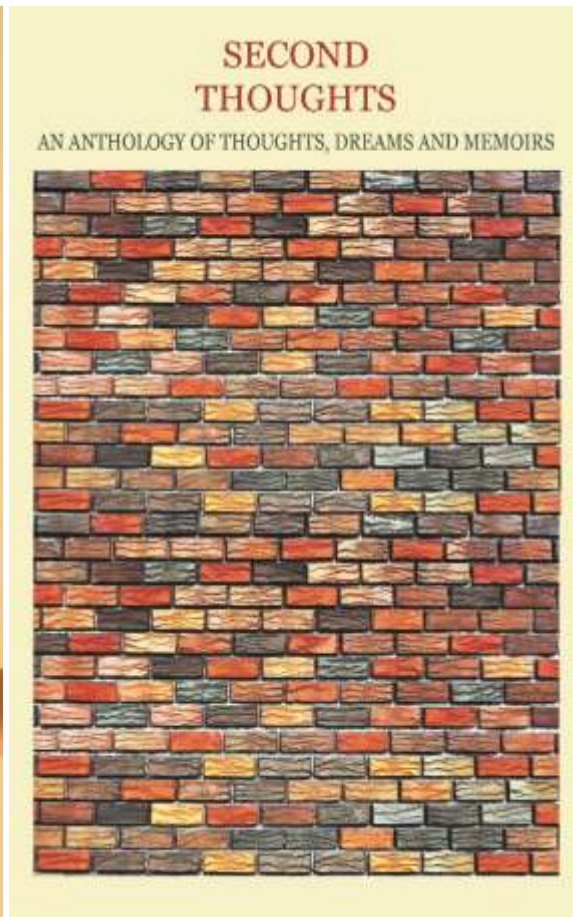
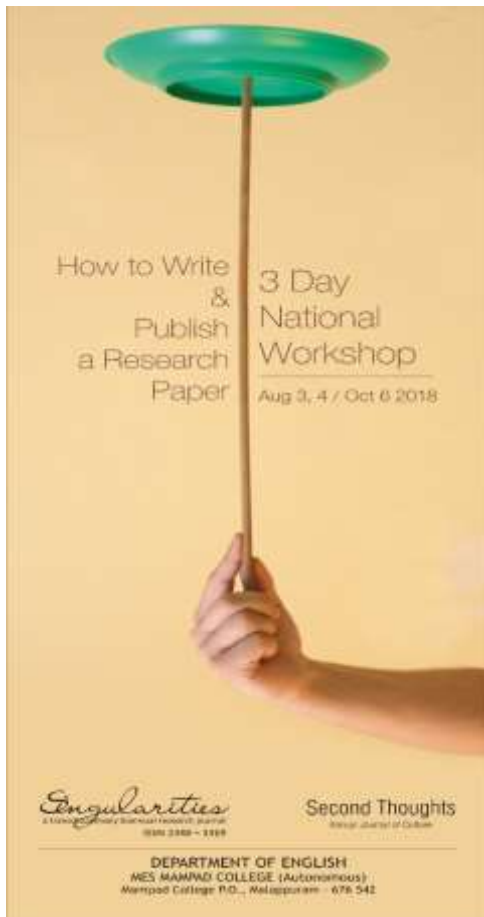
## 5. HOW TO WRITE AND PUBLISH A RESEARCH PAPER

### Two Day Workshop

**Date: 7<sup>th</sup> and 8<sup>th</sup> September 2019**

**Resource Persons: Dr. PK Babu & Dr. KK Kunhammed**

Department of English organized a two-day workshop on “How to Write and Publish a Research Paper”. 50 Students and Faculty from various colleges attended the programme. The sessions were handled by Dr. PK Babu, Principal, MES Mampad College and Dr. KK Kunhammed, HoD, Department of English Kannur University. The purpose of the Workshop was to provide the research scholars a training to write academic papers. The papers generated by the delegates were collected and published as an ISBN book: *Second Thoughts*



## **6. ONE DAY CONFERENCE ON “WHY SHOULD WE LEARN LITERATURE?”**

**Date: 3<sup>rd</sup> January 2020.**

**Resource Person: Dr. Abida Farooqui**

As part of student’s association inauguration, the department organized one conference on “Why should we learn Literature?” on 03 January 2020. Assistant professor of Govt College Kondotty and Calicut University Board of Studies Chairperson Dr. Abida Farooqui handled the session. Students were provided with various realms of literature connected with daily life. Union advisor Sherin K Rahiman introduced the speaker and association secretary Shaima (4 Sem English) delivered vote of thanks. All Students of English department were resented in the event.



## **7. LIT-LINK INVITED LECTURE SERIES (ONLINE MODE)**

**Date: 4<sup>th</sup> December 2020 to 10 February 2021:**

**Resource Persons: Dr. Fahim, Muhsina Najeeb, Shemin K**

A series of invited lectures namely 'Lit-Link' was conducted by the readers' forum of the department. As a first step, three eminent speakers from different areas were selected. Dr Fahim from Shaqra University, KSA delivered first lecture on the topic 'A Passage to Arabia: A General Introduction to Middle Eastern Writers in English' on 01 December 2020.

2<sup>nd</sup> Lecture was by Muhsina Najeeb, research Assistant at Wisconsin Maddison University, USA delivered a lecture on "The fairyland of Lakshadweep: A Voyage through Select Literary Works" on 4<sup>th</sup> Dec 2020. Around 40 students from the department participated in the session. Najwa Marzia, B3 English welcomed the gathering and Minhaj Hasssan proposed vote of thanks.

3<sup>rd</sup> lecture was by Shemin K, Researcher from Farook College, Kozhikode. She spoke on "'Post truth: An Introduction'. It was an eye-opening session to all undergraduate students.



**DEAD POETS SOCIETY**  
Readers' Forum

*"Let's book the Weekends"*

DEPARTMENT OF ENGLISH  
**MES MAMPAD COLLEGE (Autonomous)**  
Mampad College Po, Malappuram Dt,  
Kerala, Phone:04931-200387  
www.mesmampad.org



## LIT - LINK

*A Passage  
to Arabia -  
a General Introduction to  
Middle Eastern Writers in  
English*

TALK SERIES #8  
**Dr. FAHIM, K. K**

Assistant Professor,  
Department of English,  
Osmania University, KSA



TALK SERIES #10  
**MUHSINA NAJEEB**

Research Assistant  
University of Worcester,  
Malvern, U.K.



*Revisiting the  
Jalryland of  
Lakshadweep -  
A Passage through Select  
Literary Works.*

TALK SERIES #11  
**SHEMIN K**

Research Scholar,  
Feroze College,  
Rathikkuzhi



*Post-truth  
An Introduction*

Fida : 73567 10019  
Rinsha : 94977 33734

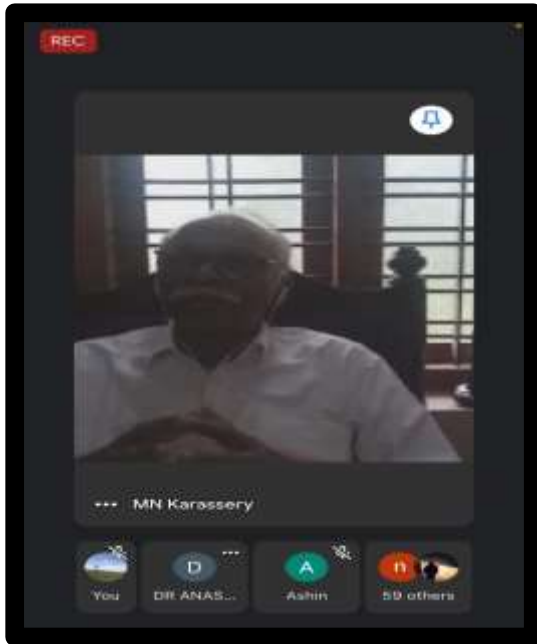
## **8. Social Stigma and New Life: How Human Values should be Held Together During a Pandemic**

**MESMAC INTERNATIONAL CONFERENCE 2021**

### **Plenary 1**

**Date: 24<sup>th</sup> January 2021**

**Resource Person: Prof. MN Karassery**



The first plenary session started with a clear introduction of the MESMAC conferences and its past editions by MA Student Rinsha Fathima on 10.00 AM. She also welcomed the audience along with a detailed introduction about the speaker. The speaker appreciated the selection of topic and said it's a need of the hour. He examined how human values should be upheld during the situation of a Pandemic.. He pointed out that we, the human beings, will never have the life that we had before the pandemic Covid 19. We have entered into a new life where everything is virtual. He also opined that the change world witnessed is more or less greater than what industrial revolution or any other such revolution did to humanity. There were 72 registered participants in and out of the department. Elizabeth VA, MA Student, delivered vote of thanks.

## 9. TECHNICAL SESSION: MESMAC INTERNATIONAL CONFERENCE- ENGLISH

**Date: 25<sup>th</sup> January 2021**

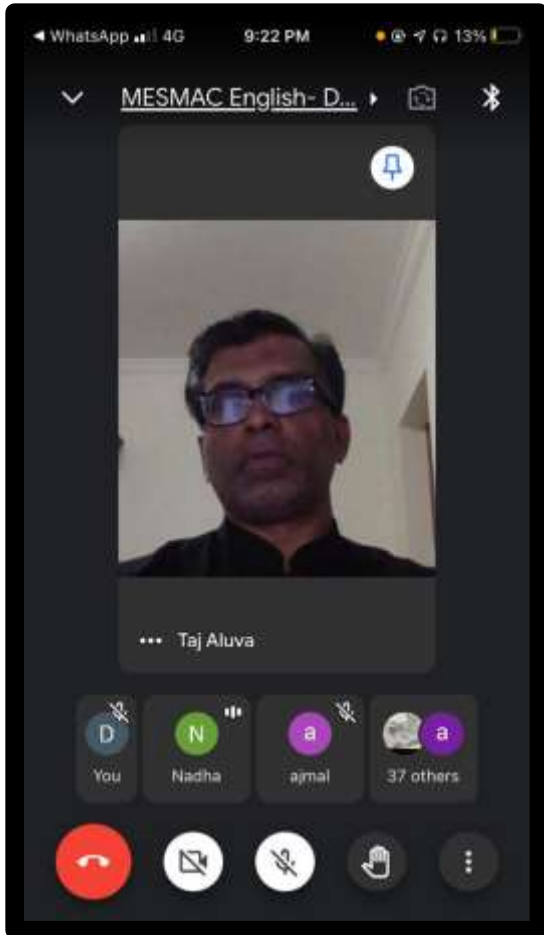
The paper presentation session was held on 25 January 2021, 10.00 AM in Seminal Hall. Department coordinator Dr. Anas Babu welcomed the gathering along with a brief description about MESMAC. There were 12 papers from the department. One participant from outside, was given opportunity in Google Meet. Sherin K Rahiman, Assistant professor, Department of English acted as chairperson for the session. PG Coordinator Asya Shahnaz delivered vote of thanks



## 10. MESMAC International Conference: From Post-truth to Deep-fake

### Plenary 2:

27 January 2021, 8.15 PM



Dr. Taj Aluva is an author, media person and columnist based in Doha. He regularly writes articles on Middle East politics and expatriate affairs in prominent Malayalam, English and Arabic newspapers and magazines. As a keen observer of social phenomenon, the speaker was apt for the theme of the conference. Nidha, student representative welcomed the gathering and Anusree introduced the speaker to audience. The speaker started by explaining Post-truth and its development in the past era. He played YouTube videos in order to show how post-truth made influences in US presidential elections. He also stressed how deep-fake is going to impact in upcoming years. 60 plus participants registered for the session. Nadha Sageer, BA student proposed vote of thanks



Three day National Seminar on  
**Literature & Film: The Dynamics of Exchange**

26, 27 & 28 October 2022

In association with

**Kerala State Chalachitra Academy**

A three day National Seminar was conducted in association with Kerala State Chalachitra Academy on 26,27, 28 October 2022. The seminar became a excellent platform for exchange of knowledge on film adaptations from different genres. Students from the department as well as from different colleges across the nation benefitted from the event. 45 research papers were also presented as part of the event.

**Day 1**

The inaugural session started by 9.30 am with a prayer. Dr. Sajid A Latheef, Head of the Department, welcomed the gathering. Principal Dr. Manzur Ali P. P presided over the function. He shared his childhood memories as a movie goer. He stressed the importance of having scientific researches in the field of films in order to make the medium useful for common public. College Management secretary O. P. Abdurahiman inaugurated the event. Dr. Rajesh James, Documentary Film Maker and Head of the department of English, SH College, Ernakulam, delivered the key note address. He centered his talk on conundrum of Adaptations as it is equally risky or more than taking a new movie independently. Moreover, he analyzed various theories existing in adaptations. He traced the history of adaptations of Indian as well as world cinema and the methods them relied on.

Amritha Sudarshan, Research Fellow from Kerala Chalachitra Academy felicitated over the function. She spoke about the importance documenting the cinemas. Films act as an mirror of society. Second plenary session was by Dr. Anu Pappachan, Assistant Professor, Vimala College, Thrissur. She centered her talk on ‘‘Literature and Malayalam Cinema’’. Ever since its beginning, Malayalam Cinema, like all other genres, has depended heavily on literary works. As far as Malayalam cinema is concerned, it is adaptations that brought many international and national recognitions to the industry. Adaptations like *Chemmeen*, *Mathilukal* are examples. Dr Anas babu T T, Assistant professor, department of English proposed vote of thanks for the session



Principal Dr. Manzur Ali, inaugurating the seminar



Dr. Rajesh James delivering his talk on ‘‘the conundrum in Practice: An analysis of Literature to film adaptations’’



Dr. Anu Pappachan delivering her talk on “literature and Malayalam Cinema”

## **Day 2**

Third plenary session was on “Shakespearean Readings in Films” by famous director K B Venu. He analyzed the Shakespearean elements of world, Indian and Malayalam cinemas by showing short clips. World movies always relied on Shakespeare on varying forms. Tragedies were of prime importance in adaptations. He also opined that Shakespeare alone can be studied as a discipline in film studies. There were around 40 paper presentations afternoon. Mufeeda T, Assistant professor, Department of English, Farook College (Autonomous), chaired the session. The session witnessed as wider discussion on the thrust areas of the seminar. Sidra Azeez, I MA English, proposed vote of thanks for the sessions



Famous Director K B Venu speaking on “Shakespearean Readings in Films”

### **Day 3**

Maneesha Mohan, II MA English welcomed fourth plenary speaker Dr. Sangeetha Chenambully. She dealt with “Post-covid Cinema”. Covid 19 pandemic changed the attitude of film watching radically. She said that OTTs will be medium of upcoming centuries. The film as an entertainment will sustain, but the way of appearance would constantly change. Fifth speaker Dr. P N Gopikrishnan, columnist and writer, spoke about mythological adaptations of Malayalam Cinema. In early stages of Indian Film history, Mahabharatha and Ramayana were of primary inspirations from mythology. Later on, directors began to use mythological films for propagating political agendas. The trend continues even today. The audience should be very cautious while watching mythical/religious movies, as it will be agenda oriented most often.





Dr. Sangeetha Chenambully speaking on “post-covid Cinema”



P N Gopikrishnan, writer and poet, delivering his talk on “adapting mythological narratives”

**News Report:**

മറ്റു അഭിമുഖങ്ങൾ പ്രവർത്തിക്കുന്ന സാഹചര്യം നിലനിൽക്കുമ്പോൾ സംസ്ഥാനപാതയിലെ പാതകളോടൊപ്പം ധാരാളം കോളേജ് സ്കാൾ പിച്ചിൽ ഓരോരുത്തരും പങ്കെടുക്കുന്നതിന് പ്രോത്സാഹിപ്പിക്കുന്നതിന്റെ ഭാഗമായി കെ.എസ്.ഇ.എസ്. കോളേജിൽ സംസ്ഥാനതലത്തിൽ 'Literature & Film: THE DYNAMICS OF EXCHANGE' എന്ന വിഷയത്തിൽ സെമിനാർ സംഘടിപ്പിച്ചു. കോളേജിന്റെ അദ്ധ്യക്ഷനും കെ.എസ്.ഇ.എസ്. കോളേജിന്റെ അദ്ധ്യക്ഷനും സംസ്ഥാനതലത്തിൽ സംഘടിപ്പിച്ചു.

സെമിനാർ ഏകദേശം രണ്ടു മണിക്ക് തുടങ്ങി. അദ്ധ്യക്ഷനും കെ.എസ്.ഇ.എസ്. കോളേജിന്റെ അദ്ധ്യക്ഷനും സംസ്ഥാനതലത്തിൽ സംഘടിപ്പിച്ചു.

**എം.ഇ.എസ്. കോളേജിൽ ത്രിദിന സെമിനാറിന് തുടക്കം**

കോളേജിന്റെ അദ്ധ്യക്ഷനും കെ.എസ്.ഇ.എസ്. കോളേജിന്റെ അദ്ധ്യക്ഷനും സംസ്ഥാനതലത്തിൽ സംഘടിപ്പിച്ചു.

**കുടുംബ**

കോളേജിന്റെ അദ്ധ്യക്ഷനും കെ.എസ്.ഇ.എസ്. കോളേജിന്റെ അദ്ധ്യക്ഷനും സംസ്ഥാനതലത്തിൽ സംഘടിപ്പിച്ചു.

**കൺവെ**

കോളേജിന്റെ അദ്ധ്യക്ഷനും കെ.എസ്.ഇ.എസ്. കോളേജിന്റെ അദ്ധ്യക്ഷനും സംസ്ഥാനതലത്തിൽ സംഘടിപ്പിച്ചു.

**Programme Poster:**

**National Seminar on Literature & Film**  
THE DYNAMICS OF EXCHANGE

2022 OCTOBER 26 27 28

**26 OCTOBER 2022**

**Registration**  
9 - 9:30 AM

**Inaugural Session**  
9:30 AM

**OCTOBER 26 WEDNESDAY**

10:00 AM - The Convergence in Practice: An Analysis of Literature to Film Adaptations.  
**Dr. Rajesh James**  
Assistant Professor & Documentary Filmmaker

2:00 PM - Literature and Malayalam Cinema  
**Dr. Anu Pappachan**  
Associate Professor  
Ethiopia College

**OCTOBER 27 THURSDAY**

10:00 AM - Shakespearean Readings in Film  
**K B VENU**  
Theatrist

1:30 PM - Paper Presentation Session

3:00 AM - Post Covid Cinema  
**Dr. Sangeetha Cherampally**  
Associate Professor  
Kannur Arts & Science College, Perambalath

2:00 PM - Adapting Mythological Narratives  
**P W Govindashan**  
Writer & Artist

4:00 PM - Victory Session

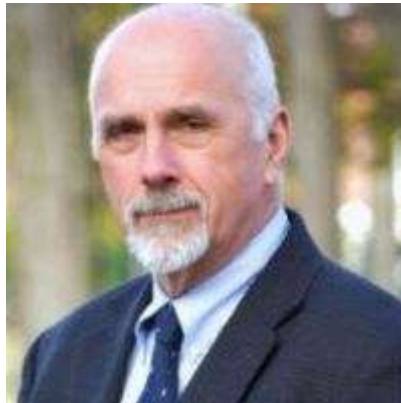
Co-organizers: MSS English News Club, Ethics Academy  
PG DEPARTMENT OF ENGLISH  
MCS MAHARAJA COLLEGE (AUTONOMOUS)  
Manipal College, KS, Shreekrishnan Road, 575022

## **INTERNATIONAL PROGRAMMES**

### **1. One Day International Conference on Cultural studies**

**Date: 2<sup>nd</sup> January 2018**

**Resource Person: Professor Ronald Strickland.**



Department of English, MES Mampad College organized a One Day International Conference on Cultural Studies on 2<sup>nd</sup> January 2018. The Resource Person was Prof. Ronald Strickland, Professor of Literature and Humanities, University of Michigan Tech, USA. Ron Strickland is the author and editor of essays, collections and journal issues on pedagogical and curricular issues in literary and cultural studies. He is also the creator of more than 100 YouTube lectures on topics in literature and cultural theory. His current research focuses on the institutional and cultural politics of the Humanities in higher education.

100 Students from BA English classes attended the conference.

## 2. Interaction with Native Speakers

Date: 19<sup>th</sup> July 2018

Resource Person: Michelle and Mary



### **3. SINGULARITIES INTERNATIONAL CONFERENCE ON 'TIME' FEBRUARY 2020**

**Date: 4, 5 and 6<sup>th</sup> February 2020.**

Singularities International Conference on Time was organised by Department of English MES Mampad College on 4, 5 and 6 February 2020, in collaboration with Singularities, a peer-reviewed Transdisciplinary Bi annual Research Journal (ISSN 2348-3369). It is a continuation of a series of conferences conducted in the previous years on topics like Power (2016) Space (2017) Beauty (2018) and Truth (2019).

Dignitaries and delegates from various disciplines attended and participated in the discussions. Prof. MV Narayanan, former HOD, University of Calicut, Dept of English and Fellow, Indian Institute of Advanced Study, Shimla, inaugurated the conference on 5th February. He delivered the keynote address on " Ethics that goes beyond time: A Reading of the Indian Constitution". In the second session, Mr. T K Saneesh senior news producer Manorama News, addressed the audience on "Journalism in the Post Truth Times".

The popular writer Anand Neelakantan delivered his keynote on "different Ramayanas " in on 6th February. In the second session Dr P S Radhakrishnan, Professor, School of letters, MG University talked on "Nationalism and Citizenship: Riddles of Indian Cinema ".

The third day of the conference started with Sajay KV, literary critic and Assistant Professor Government College Madappally addressing the audience on " Time as a Recurrent Theme in the Poetry of Shakespeare and Borjus ". In the second session, Jonathan Gil Harris Professor of English, Ashoka University, addressed the audience on "Migrant Time: A Portuguese Vision of the Virgin Mary in Kozhikode, 1497 ".

Paper presentations and discussions were conducted in various venues. Scholars teachers and students from various colleges attended the three day conference. Ms Sherin K Rahiman, Faculty of department of English coordinated the conference. Principal Dr pk Babu chief editor singularities act as the Chair.



**Professor MV Narayanan, former HOD, Dept. of English , University of Calicut, and Fellow, Indian Institute of Advanced Study, Shimla inaugurating three day Singularities international conference on TIME 2020**